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American Films
By Reynold Humphries**

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<http://www.amazon.es/The-American-Horror-Film-Introduction/dp/0748614168>

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<http://sensesofcinema.com/2002/great-directors/lang/>

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<http://www.tvguide.com/celebrities/fritz-lang/bio/151002>

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[https://en.wikipedia.org/wiki/Thriller_\(genre\)](https://en.wikipedia.org/wiki/Thriller_(genre))

The American Horror Film: An Introduction Reynold author of 'Fritz Lang: Genre and Representation in his on Cronenberg's films. Humphries

<http://www.galaxybooks.com.au/book/the-american-horror-film-an-introduction.do>

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the name Fritz Lang is inextricably linked a prolific contributor to the genre with these noir to be a representation of the danger and

<https://eng3122.wordpress.com/group-6-main/directors-of-noir/fritz-lang/>

This essay reflects upon the Cold War politics of the 1950s films of Alfred Hitchcock and Fritz Lang, representation. Ultimately, Lang's genre stability

http://www.academia.edu/530777/Modernity_and_the_Crisis_in_Truth_Alfred_Hitchcock_and_Fritz_Lang

Reynold Humphries sheds new light on the Les Yeux sans visage's juxtaposition He is the author of Fritz Lang: Genre and Representation in his

<http://www.kinoeye.org/02/13/humphries13.php>

Humphries, Reynold, Fritz Lang: Reynold, Fritz Lang: Genre and Representation in His American as a result of Lang's American experience. The films also reveal

http://www.encyclopedia.com/topic/Fritz_Lang.aspx

Fritz Lang : Genre and Representation in His American Films. From Berlin to Hollywood: Echoes of Expressionism in Fritz Lang's The Woman in the Window and Scarlet

<http://cinewiki.wikispaces.com/The+Woman+in+the+Window>

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<http://www.classicartfilms.com/directors-film-list/fritz-lang-films-and-movies>

and Reynold Humphries, Fritz Lang: Genre and Representation in His American Films His American films include Fury

http://universalium.academic.ru/241707/Lang%2C_Fritz

Ibid., 5. i 27. Reynold Humphries, Fritz Lang: Genre and Representation in His American Films A Very Notorious Ranch, Indeed: Fritz Lang, http://www.academia.edu/531116/ A_Very_Notorious_Ranch_Indeed_Fritz_Lang_Allegory_and_the_Holocaust

(1967); and Reynold Humphries, Fritz Lang: Genre and Representation in His American Films (1989; originally published in French, <http://www.britannica.com/EBchecked/topic/329603/Fritz-Lang/92726/Additional-Reading>

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<http://www.barnesandnoble.com/w/richard-wagner-fritz-lang-and-the-nibelungen-the-dramaturgy-of-disavowal-david-j-levin/1104161630?ean=9780691049717>

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<http://www.bokus.com/bok/9780748614165/the-american-horror-film/>

Fritz Lang: His Life and Work: The Films of Fritz Lang: Fritz Lang: Genre and Representation in His American Films.

<http://www.nndb.com/people/543/000033444/bibliography/>

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